

BIBBONA: THE WAY OF THE TEMPLARS



Bibbona in the province of Livorno, whose name probably derives from "**right way**", that is a good way for the passage of pilgrims to the Holy Land. **Bibbona** in the past? was an important center of the Order Templar, Siena and Volterra are only a few tens of km and S. Gimignano, less than 50 km there is a mansion, now active.

In the entrance for the small village is the church of *S. Maria della Pietà*, built a Greek cross Renaissance. This place of worship greets us on the main portal, with the inscription **TERRIBILIS EST LOCUS ISTE**, the same sentence that we find in a small church in the heart of Provence, precisely at Rennes-Le-Chateau.



portal of Bibbona Church



portal of Rennes Le Chateau Church

Many other curiosities is grim in the interior of the church: there secure the Boundary Street indication many old known in Italy that dates back to Roman Empire. But the attention to this church attracted to other details: on the lintels of the other doors are others written *Hanc est Domus Dei porta coeli* (this the house of God and the gate of Heaven) and *Domus est pietatis et gratie* (home pietà and grace), all Entries are taken from the same passage in the Bible, Genesis 28.17, the awakening of Jacob.

Back to the first sentence "This is a terrible place": this building, according to tradition, is located on a newspaper stand, which contained the image of a Black Madonna, who made miracles, an image is said to have also calmed the anger of the Lombards. Another feature resides in the plant that takes up literally and proportionally the *Church of the Holy Sepulcher* in Jerusalem. At the center, at the altar, we find the grave of a mysterious knight of the Tau.

The designers were *Tripalle Ranieri* and *Vittorio Ghiberti*, students of the great *Leonardo Da Vinci*, the genius of Tuscan excommunicated by the Catholic church follower of John the Baptist.

If we moved with of curiosity tourist we enter the village of Bibbona we find the *Arc of Bacchus*, which dates to about 1300, bearing carved a series of esoteric symbols such as a spike which bears an incised cross license corolla, another symbol used by the Templars, all enclosed in a circle notched, probably a spur, more esoteric symbol worthy of note.

The Arch, which now lies beneath the new building of the House of town, was part of a great structure from the accommodation consists of the local garrison, against the backdrop of the Arc still possible to distinguish a lily, symbol of Family Lorena.